

МИНИСТЕРСТВО ПРОСВЕЩЕНИЯ РОССИЙСКОЙ ФЕДЕРАЦИИ

Министерство образования и науки Республики Башкортостан

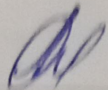
Управление образования Администрации муниципального района

Куяргазинский район Республики Башкортостан

МБОУ СОШ д. Павловка

РАССМОТРЕНО

рук. ШМО

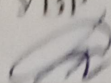


А.Р.Амекачева

Приказ №1 от «30» 09 / 23 г.

СОГЛАСОВАНО

зам. по УВР

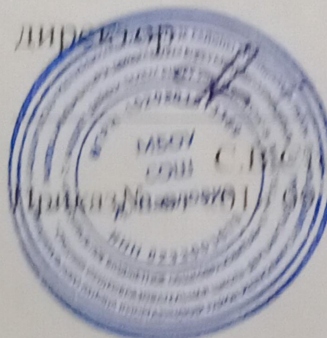


Л.Н. Степанова

Приказ №1 от «01» 09 / 23 г.

УТВЕРЖДЕНО

директор



С.Н. Степанова

Приказ №1 от «01» 09 / 23 г.

РАБОЧАЯ ПРОГРАММА

(ID 3813264)

учебного предмета «Русский язык»

для обучающихся 10-11 классов

Составитель – Егорова Г.А.

Павловка 2023

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10ñ11

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$$\begin{aligned} |\tau \vee \gamma| &\leq \rho \approx \left| \begin{array}{c} \mathbb{F} \approx \mathbb{R} \equiv \mathbb{J} \\ \mathbb{J} \vee \mathbb{J} \end{array} \right| \leq \pi \quad \left| \begin{array}{c} \mathbb{L} \vee \mathbb{L} \\ \mathbb{L} \vee \mathbb{L} \end{array} \right| \leq \pi \quad \left| \begin{array}{c} \mathbb{L} \vee \mathbb{L} \\ \mathbb{L} \vee \mathbb{L} \end{array} \right| \leq \pi \quad \left| \begin{array}{c} \mathbb{L} \vee \mathbb{L} \\ \mathbb{L} \vee \mathbb{L} \end{array} \right| \leq \pi \\ \left| \begin{array}{c} \mathbb{L} \vee \mathbb{L} \\ \mathbb{L} \vee \mathbb{L} \end{array} \right| \leq \pi \quad \left| \begin{array}{c} \mathbb{L} \vee \mathbb{L} \\ \mathbb{L} \vee \mathbb{L} \end{array} \right| \leq \pi \quad \left| \begin{array}{c} \mathbb{L} \vee \mathbb{L} \\ \mathbb{L} \vee \mathbb{L} \end{array} \right| \leq \pi \quad \left| \begin{array}{c} \mathbb{L} \vee \mathbb{L} \\ \mathbb{L} \vee \mathbb{L} \end{array} \right| \leq \pi \end{aligned}$$

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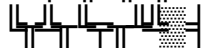
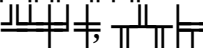
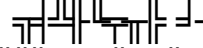
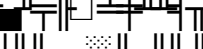
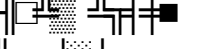
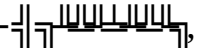
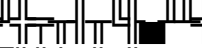
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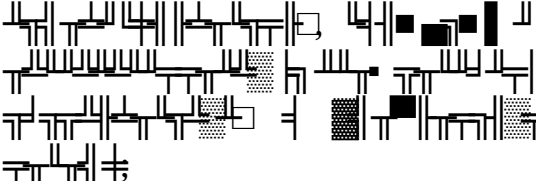
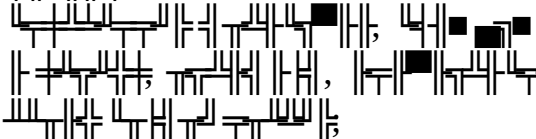
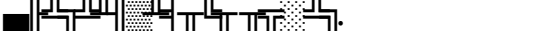
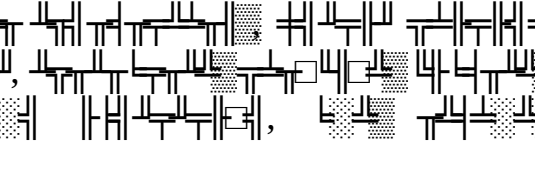
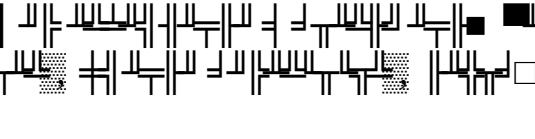
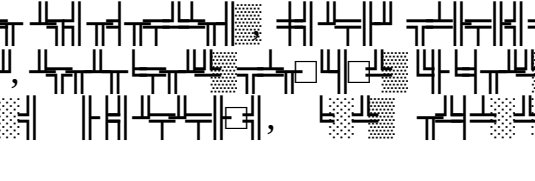
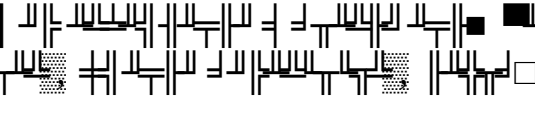
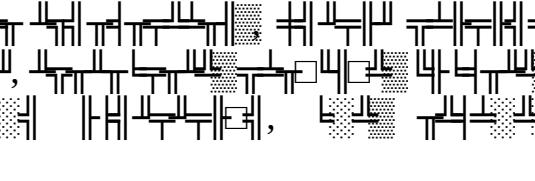
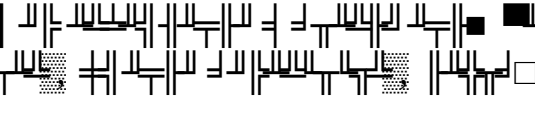
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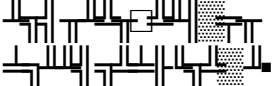
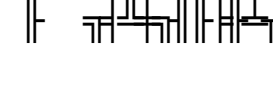
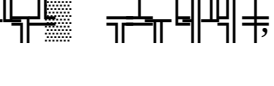
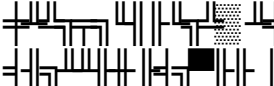
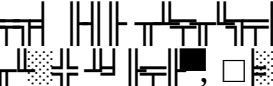
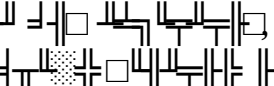
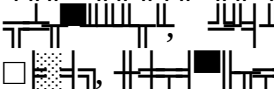
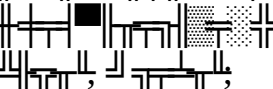
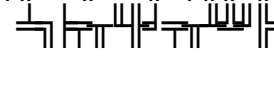
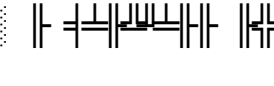
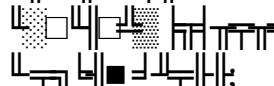
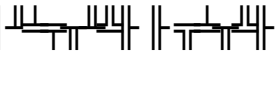
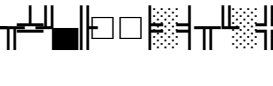
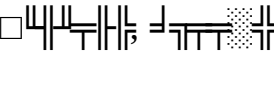
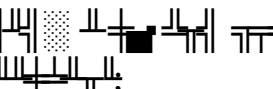
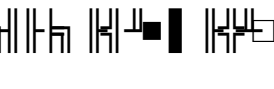
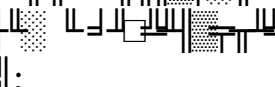
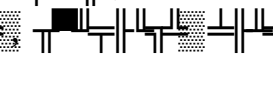
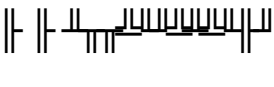
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A complex musical score for a string quartet, featuring four staves with various musical notations including notes, rests, and dynamic markings. The notation is dense and includes many accidentals and dynamic markings such as *pp*, *ff*, *sfz*, and *sf*. The score is written in a modern, possibly contemporary style, with a focus on rhythmic and dynamic contrast.

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- 在 1990 年， 在 1990 年， 在 1990 年， 在 1990 年， 在 1990 年，
- 在 1990 年， 在 1990 年， 在 1990 年， 在 1990 年， 在 1990 年，
- 在 1990 年， 在 1990 年， 在 1990 年， 在 1990 年， 在 1990 年，
- 在 1990 年， 在 1990 年， 在 1990 年， 在 1990 年， 在 1990 年，

A complex musical score for a string quartet, featuring five staves with various musical notations including notes, rests, and dynamic markings. The notation is dense and includes many accidentals and dynamic markings such as *pp*, *ppp*, *f*, and *ff*. The score is written in a modern, minimalist style with a focus on rhythmic patterns and dynamic contrast.

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- [illegible]

Figure 1 displays 20 small diagrams arranged in two rows of ten. Each diagram consists of a grid of squares, some of which are filled black or white, representing different states or configurations of a 2D system. The patterns vary significantly, showing different arrangements of black and white squares on the grid.

- [illegible]

- 在 1990 年， H_2O 和 CO_2 的浓度分别为 0.01% 和 0.03%，而到 2010 年，它们分别增加到了 0.03% 和 0.09%。
- 在 1990 年， H_2O 和 CO_2 的浓度分别为 0.01% 和 0.03%，而到 2010 年，它们分别增加到了 0.03% 和 0.09%。
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△ ተገቢውን ጥያቄ በ 10 ተከታታይ ጥቅምት ወር ለሚከተሉት ሰባት ወራት ለሚከተሉት ጥያቄዎች ማረጋገጥ ይገባል፡

- ለሚከተሉት ጥያቄዎች ማረጋገጥ ይገባል፡

- ≤ ለሚከተሉት ጥያቄዎች ማረጋገጥ ይገባል፡ ለሚከተሉት ጥያቄዎች ማረጋገጥ ይገባል፡

- ለሚከተሉት ጥያቄዎች ማረጋገጥ ይገባል፡ ለሚከተሉት ጥያቄዎች ማረጋገጥ ይገባል፡

ለሚከተሉት ጥያቄዎች ማረጋገጥ ይገባል፡ ለሚከተሉት ጥያቄዎች ማረጋገጥ ይገባል፡

68 ዓ.ም. (ሰነድ) ለሚከተሉት ጥያቄዎች ማረጋገጥ ይገባል፡

2005 ዓ.ም. 1 ቀን ለሚከተሉት ጥያቄዎች ማረጋገጥ ይገባል፡

53-ተ፡ «— ለሚከተሉት ጥያቄዎች ማረጋገጥ ይገባል፡

«— ለሚከተሉት ጥያቄዎች ማረጋገጥ ይገባል፡

28.02.2023 ዓ.ም. 52-ተ፡ «— ለሚከተሉት ጥያቄዎች ማረጋገጥ ይገባል፡

25 ቀን 1991 ዓ.ም. 1807-1 «— ለሚከተሉት ጥያቄዎች ማረጋገጥ ይገባል፡

ለሚከተሉት ጥያቄዎች ማረጋገጥ ይገባል፡ ለሚከተሉት ጥያቄዎች ማረጋገጥ ይገባል፡

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✓ ለሚከተሉት ጥያቄዎች ማረጋገጥ ይገባል፡ ለሚከተሉት ጥያቄዎች ማረጋገጥ ይገባል፡

ለሚከተሉት ጥያቄዎች ማረጋገጥ ይገባል፡ ለሚከተሉት ጥያቄዎች ማረጋገጥ ይገባል፡

ለሚከተሉት ጥያቄዎች ማረጋገጥ ይገባል፡ ለሚከተሉት ጥያቄዎች ማረጋገጥ ይገባል፡

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הוא יתקבל. אם α הוא מספר טבעי, אז α הוא מספר טבעי. (הוכחה: α הוא מספר טבעי, ולכן α הוא מספר טבעי.)

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אם α הוא מספר טבעי, אז α הוא מספר טבעי. (הוכחה: α הוא מספר טבעי, ולכן α הוא מספר טבעי.)

[illegible]

The musical score for 'The Rose Tree' is presented in a single system. It begins with a treble clef and a key signature of one flat (B-flat). The melody is written on a five-line staff. The first measure contains a half note G4, followed by a half note F4. The second measure contains a half note E4, followed by a half note D4. The third measure contains a half note C4, followed by a half note B3. The fourth measure contains a half note A3, followed by a half note G3. The fifth measure contains a half note F3, followed by a half note E3. The sixth measure contains a half note D3, followed by a half note C3. The seventh measure contains a half note B2, followed by a half note A2. The eighth measure contains a half note G2, followed by a half note F2. The ninth measure contains a half note E2, followed by a half note D2. The tenth measure contains a half note C2, followed by a half note B1. The eleventh measure contains a half note A1, followed by a half note G1. The twelfth measure contains a half note F1, followed by a half note E1. The thirteenth measure contains a half note D1, followed by a half note C1. The fourteenth measure contains a half note B0, followed by a half note A0. The fifteenth measure contains a half note G0, followed by a half note F0. The sixteenth measure contains a half note E0, followed by a half note D0. The seventeenth measure contains a half note C0, followed by a half note B0. The eighteenth measure contains a half note A0, followed by a half note G0. The nineteenth measure contains a half note F0, followed by a half note E0. The twentieth measure contains a half note D0, followed by a half note C0. The score ends with a double bar line.

[illegible]

$\sqrt{\frac{1}{2} \left(\frac{1}{2} + \frac{1}{2} \right)} = \frac{1}{2}$

[illegible][illegible]

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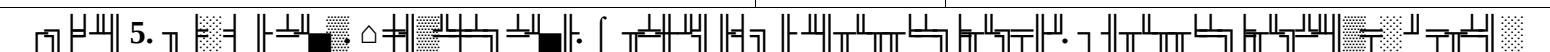
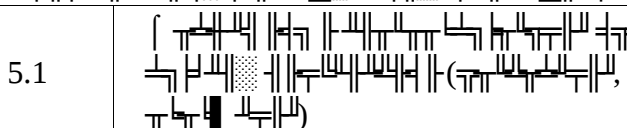
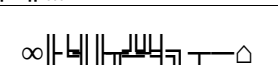
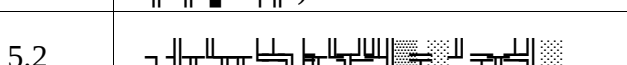
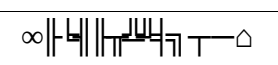
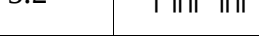
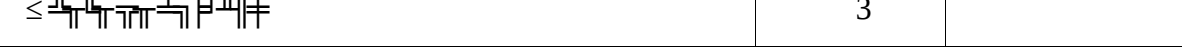
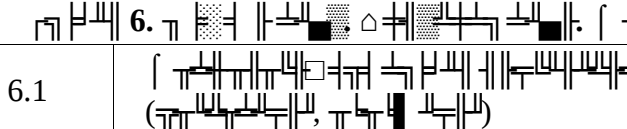
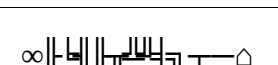
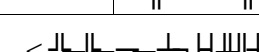
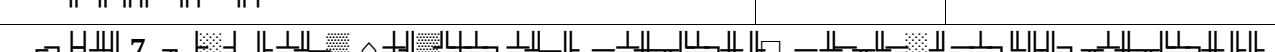
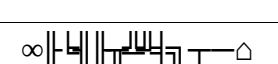
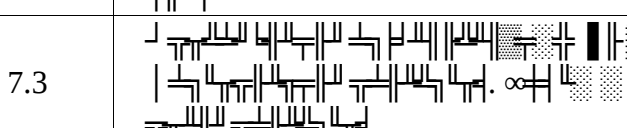
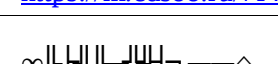
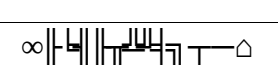
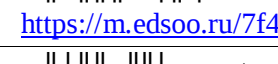
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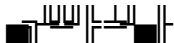
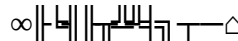
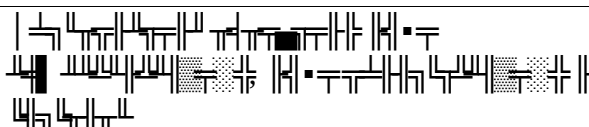
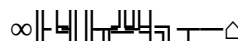
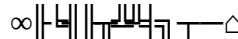
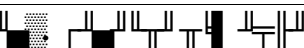
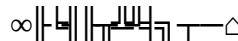
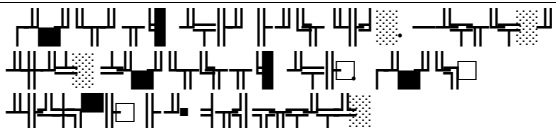
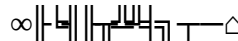
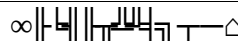
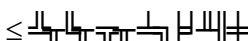
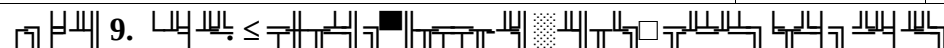
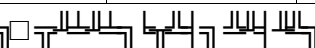
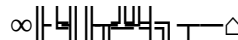
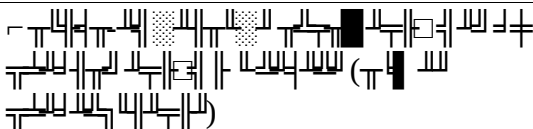
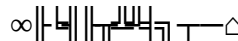
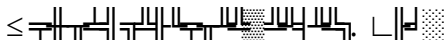
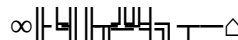
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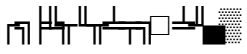
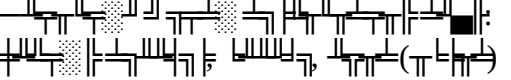
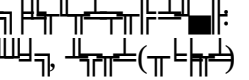
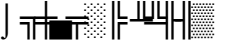
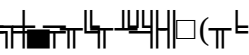
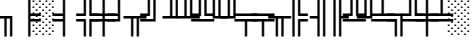
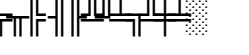
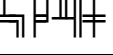
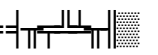
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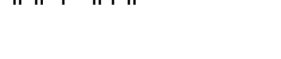
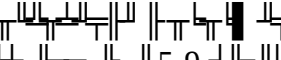
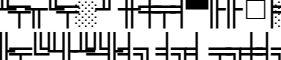
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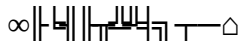
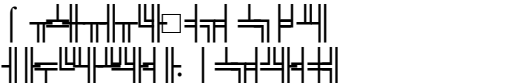
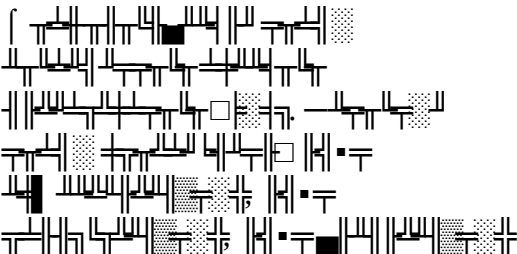
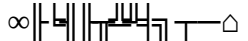
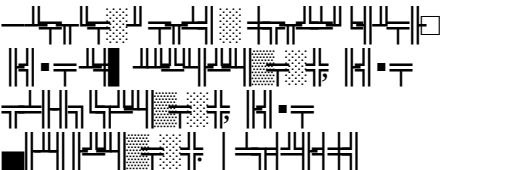
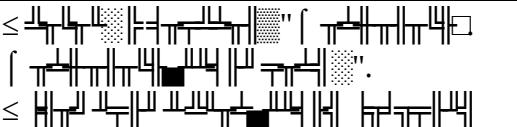
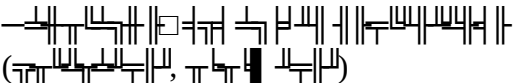
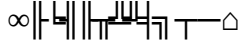
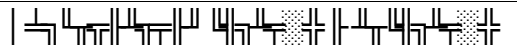
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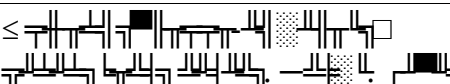
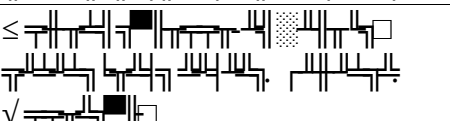
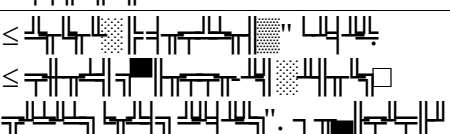
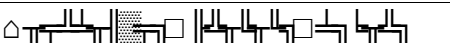
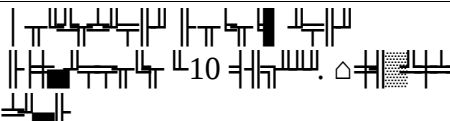
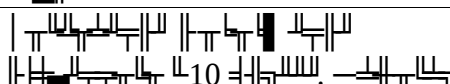
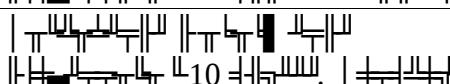
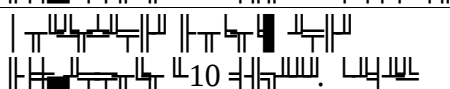
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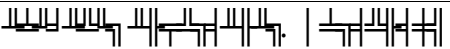
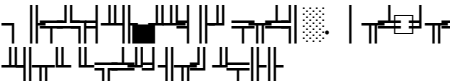
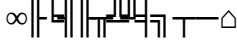
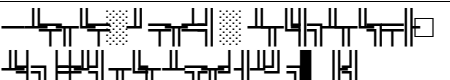
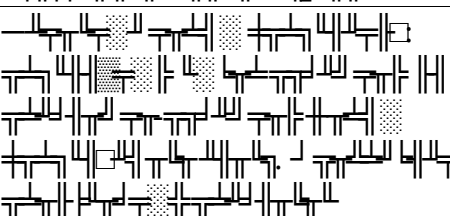
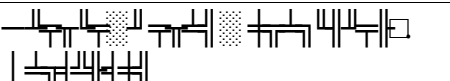
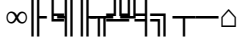
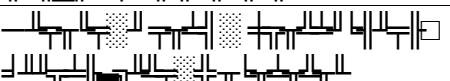
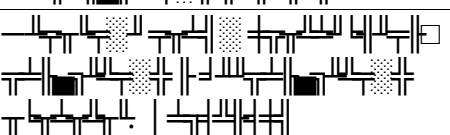
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37		1				

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38	ረዝዛዝ ረዝዛዝ ረዝዛዝ ረዝዛዝ ረዝዛዝ ረዝዛዝ ረዝዛዝ ረዝዛዝ ረዝዛዝ ረዝዛዝ ረዝዛዝ ረዝዛዝ ረዝዛዝ ረዝዛዝ ረዝዛዝ ረዝዛዝ ረዝዛዝ ረዝዛዝ ረዝዛዝ	1				
39	ረዝዛዝ ረዝዛዝ ረዝዛዝ ረዝዛዝ ረዝዛዝ ረዝዛዝ ረዝዛዝ ረዝዛዝ ረዝዛዝ ረዝዛዝ ò ረዝዛዝ ረዝዛዝ ረዝዛዝ ረዝዛዝ ረዝዛዝ	1				
40	ረዝዛዝ ረዝዛዝ ረዝዛዝ ረዝዛዝ ረዝዛዝ	1				ረዝዛዝ ረዝዛዝ ረዝዛዝ ረዝዛዝ ረዝዛዝ https://m.edsoo.ru/fbaae53a
41	ረዝዛዝ ረዝዛዝ ረዝዛዝ ረዝዛዝ ረዝዛዝ ረዝዛዝ ረዝዛዝ ረዝዛዝ ረዝዛዝ ረዝዛዝ	1				
42	ረዝዛዝ ረዝዛዝ ረዝዛዝ ረዝዛዝ ረዝዛዝ ረዝዛዝ ረዝዛዝ ረዝዛዝ ረዝዛዝ ረዝዛዝ ረዝዛዝ ረዝዛዝ ረዝዛዝ ረዝዛዝ ረዝዛዝ ረዝዛዝ ረዝዛዝ ረዝዛዝ ረዝዛዝ ረዝዛዝ	1				ረዝዛዝ ረዝዛዝ ረዝዛዝ ረዝዛዝ ረዝዛዝ https://m.edsoo.ru/fbaae65c
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44	ረዝዛዝ ረዝዛዝ ረዝዛዝ ረዝዛዝ ረዝዛዝ ረዝዛዝ ረዝዛዝ ረዝዛዝ ረዝዛዝ ረዝዛዝ ረዝዛዝ ረዝዛዝ ረዝዛዝ ረዝዛዝ ረዝዛዝ ረዝዛዝ ረዝዛዝ ረዝዛዝ ረዝዛዝ ረዝዛዝ ረዝዛዝ ረዝዛዝ ረዝዛዝ ረዝዛዝ ረዝዛዝ	1				ረዝዛዝ ረዝዛዝ ረዝዛዝ ረዝዛዝ ረዝዛዝ https://m.edsoo.ru/fbaae88c
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46	ረዝዛዝ ረዝዛዝ ረዝዛዝ ረዝዛዝ ረዝዛዝ	1				

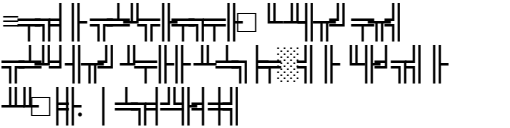
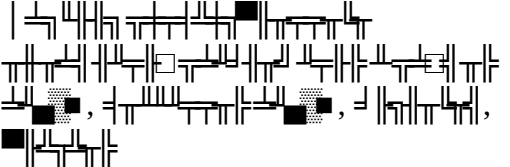
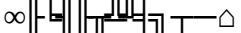
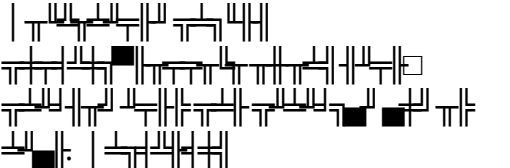
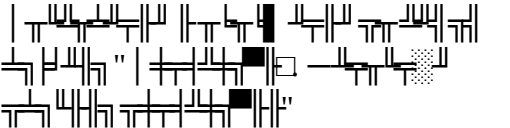
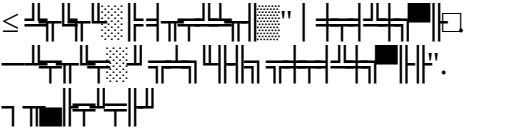
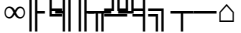
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66		1				∞ https://m.edsoo.ru/fbaaee5e
67		1				∞ https://m.edsoo.ru/fbaaf034
68		1				
$-\infty \approx \approx \Delta - r \leq \approx \gamma \quad \text{L-L} \quad \sqrt{\gamma} - \text{L} \quad -$ $ \quad \cap \quad \sqrt{\quad} \quad \quad \approx$		68	5	0		

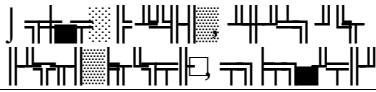
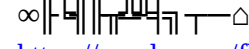
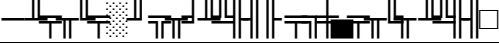
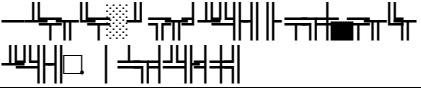
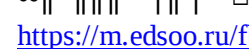
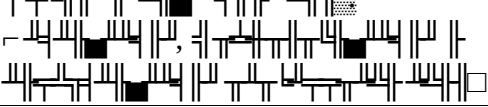
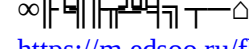
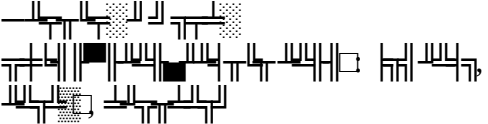
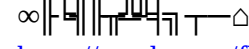
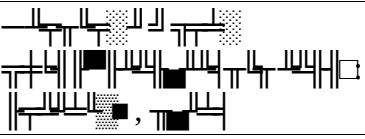
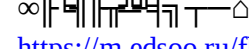
11 $\triangle \neg \vee \neg \neg$

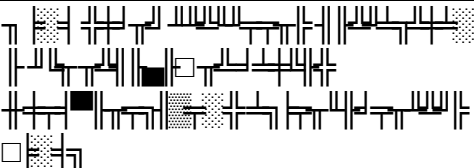
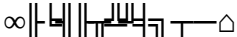
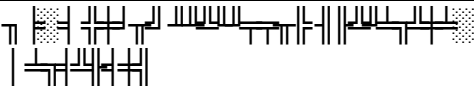
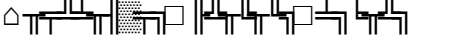
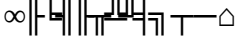
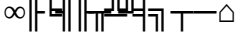
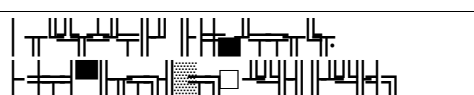
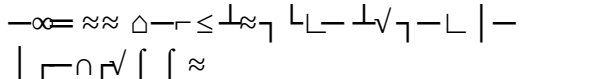
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		$\neg/\neg$	$\triangle \neg/\neg$	$\neg/\neg$		
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2	$\neg/\neg$	1				
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4	$\triangle \neg/\neg$	1				
5	$\leq \neg/\neg$	1	1			
6	$\neg/\neg$	1				$\infty \neg/\neg$ https://m.edsoo.ru/fbaadc98
7	$\neg/\neg$	1				
8	$\leq \neg/\neg$	1				
9	$\leq \neg/\neg$	1				

						
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11		1				
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59	$\leq$ 	1	1			

						
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68		1				 https://m.edsoo.ru/fbab333c
		68	5	0		

$$\begin{aligned} & \perp \perp \approx \infty \mid - \mid \approx \perp \int \leq \perp \approx \gamma \triangle - \approx - \infty \approx \gamma \mid \approx \perp \approx \mid \leq \approx \\ & - \infty \mid \sqrt{\equiv} - \perp \sqrt{\perp} \perp \approx \gamma \mid - \cap - \mid \mid \top \approx \gamma \gamma \sqrt{\perp} \\ & - \infty \mid \equiv \sqrt{\perp} \perp \approx \gamma \mid \mid \approx \perp \perp \approx \infty \mid \mid \approx \gamma \mid \sqrt{\perp} \perp \leq \sqrt{\perp} \mid \mid \int \mid \gamma \mid \perp \perp \approx \mid \leq \triangle \sqrt{\perp} \end{aligned}$$

[illegible]

$$\begin{aligned} \top &\leq \vdash \Gamma \vdash F \approx -\infty \quad \Gamma \vdash \equiv -\vdash \quad \Gamma \vdash \approx \vdash \quad \Gamma \vdash F \approx \quad \Gamma \vdash \approx \vdash \quad \Gamma \vdash F \leq \quad \Gamma \vdash \approx \vdash \quad \Gamma \vdash F \approx \quad \Gamma \vdash \approx \vdash \\ &\leq \vdash \quad \Gamma \vdash \approx \vdash \approx \vdash \end{aligned}$$

